



Katie Reihman

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WORK EXPERIENCE

Syndrome Studio

Los Angeles, California
Aug. 2010 - Sep. 2010
Lighting, Texturing & Modelling Artist

Lit and textured shots using Maya & Mental Ray for a series of commercial spots for Disney Channel XD. Modelled assets for a DirectTV promotional campaign.

Rhythm & Hues Studios

Los Angeles, California
May 2008 - Nov. 2009

- *Sep. 2009-Nov. 2009: Lighting TD on 'Alvin & The Chipmunks 2: The Squeakquel'*
- *Jul. 2009 - Sep. 2009: Lighting TD on 'The Wolfman'*
- *Mar. 2009 - Jun. 2009: Lighting TD on 'Aliens in the Attic'*
- *Nov. 2008 - Mar. 2009: Lighting TD on 'Night at the Museum: Battle of the Smithsonian'*
- *Jun. 2008 - Nov. 2008: Jr. Lighting TD on 'Aliens in the Attic'*

Fueled By Ramen Records

Tampa, Florida
May 2006 - Aug. 2006
Artist Intern

- *Worked directly with clients to produce art for print ads and merchandise items for the record company.*
- *Designed CD sampler cover for the label, of which 17,000 copies were printed and distributed at Vans Warped Tour.*

EDUCATION

Ringling School of Art And Design

Sarasota, Florida
2004-2008
Bachelor of Fine Arts Degree
Major: Computer Animation

School of the Art Institute of Chicago

Chicago, Illinois
2003
Traditional Animation Pre-College Program

SKILL SET:

Autodesk Maya, Pixar Renderman, Mental Ray, Shake, Adobe After Effects, Adobe Photoshop, Linux/Unix, Python, Rhythm & Hues Proprietary Software